

Hatchet

Vol. 75, No. 20

THE GEORGE WASHINGTON UNIVERSITY

Monday, October 30, 1978

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alarms
upset
Thurston
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cars stolen
from
parking lot
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'Tales'
told at
Arena
Stage
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photo by Barry J. Grossman

Revenge

GW defender Kevin Dill (4) in action against the Howard University soccer team Saturday. Howard defeated GW 2-0, avenging their defeat

last season at the hands of the Colonials. It was GW's final game of the season finishing with a 8-2-2 record.

Faculty space found

The chances for a proposed faculty meeting place were increased this week when the Board of Chaplains at the United Christian Fellowship Hall voted to allow the front portion of their G Street building to be used for the gathering place.

According to Peter P. Hill, chairman of the history department, who made the initial proposal, he approached Malcolm H. Davis, chaplain of the Fellowship Hall, about using some of his space before last week.

Davis then said he would present the proposal to the Board of Chaplains where it was passed last Thursday night.

Davis was not able to be reached for comment on the matter.

Hill has now set up a committee to work on the logistics of such a venture. According to Hill, he, Davis and Asst. to the Vice President on Student Affairs (see MEETING, p. 13)

by Tamalyn Miller
Hatchet Staff Writer

Many GW students feel the express elevator in the Marvin Center, which was instituted on a trial basis three years ago to relieve elevator crowding in the building, is unnecessary and inconvenient, according to an informal *Hatchet* survey.

Several students claimed to have never once used the express, but most said they take whichever elevator is free first and find the express an inconvenience since it does not stop on the fourth floor.

The express elevator stops on the first, third and fifth floors between 11 a.m. and 2 p.m., Mondays through Fridays.

Other comments on the express include, "I use it only if it's free...there must be a purpose behind it although I'm not really sure what," "It's absolutely not necessary...it definitely should be a regular elevator," and "They might as well change it to a regular elevator since it's not express anyway."

Only a small minority felt the express elevator eliminates any of the crowding problems.

Several years ago, the Marvin Center Governing Board and Marvin Center Director Boris Bell

analyzed the crowding on the elevators at lunchtime. They decided to establish an express elevator for a test period of three years. They hoped an elevator stopping only on certain floors would encourage students to use the stairs for one flight distances.

The board members reviewed floor usage in order to determine

where the elevator should stop. The first floor, with the cash cafeteria, and the fifth floor with the Rathskeller, were deemed the two most trafficked areas.

From this, the board decided the elevator should not run to either the ground or second level since both are accessible from the first floor by stairs. Finally, the fourth floor was eliminated from

the express line, again because it can be reached by stairs from the floor above or below.

The governing board agreed then to run one Marvin Center elevator to floors one, three and five, over the peak hours of 11 a.m. to 2 p.m.

This is the third year of the three year trial period for the elevator.

Cut study abroad fees, SAS says

by Nicholas Welch
Hatchet Staff Writer

The Student Advocate Service (SAS) is working for a reduction of the \$114.75 continuous registration fee now charged to students studying abroad for a semester who want to remain enrolled at GW.

Continuous registration is used primarily by graduate students living in the area who want to use GW's facilities while finishing incompleting work, according to Greg Huber, assistant director of SAS.

SAS agrees that charging these students \$114.75 is fair, Huber said, but, "we found it unfair to charge students studying abroad the same fee."

According to SAS, students who are outside the country do not use University facilities and so do not cost GW as much as people in the area who maintain registration.

Pete Aloe, director of SAS, said the registrar agreed the fee was unfair and estimated that a fairer fee would be \$25.

SAS sent a proposal to Harold F. Bright, provost and vice president for academic affairs, to allow students studying abroad to pay a \$25 fee for continuous registration. According to Aloe, "Bright will consider the proposal in a new continuous registration package that he is working on."



Pete Aloe
Student Advocate Service director

Continuous Thurston alarms cause apprehension

by Charles Dervarics

Hatchet Staff Writer

Staff and students at Thurston Hall have become concerned with the safety of the building after four successive nights of false alarms during the early morning hours last Thursday, Friday, Saturday and Sunday.

Susan Herzberg, Resident Director of Thurston, called the

act of setting off the fire alarms "inexcusable." She noted that students must start realizing, "it's their safety and security" involved when the alarms are unnecessarily triggered.

She described the situation as "quite frightening," especially since there have been several legitimate fire alarms this semester. She said that, if after

several false alarms, a real fire occurs, many students disgusted from past false alarms would not evacuate the building.

Harry Geiglein, Director of Safety and Security, agreed with Herzberg and said, "When there's a real fire, people will ignore it and it could be disastrous."

He said, "We're having some problems down at Thurston," referring to complaints of loud noise and the recent false alarms.

Geiglein said the size of Thurston makes it difficult to

correct the situation. He described the people who set off the alarms as students, "who are putting other students in jeopardy."

The safety of Thurston students was involved in an incident that occurred during Friday morning's alarm as residents of a first floor room returned from outside to discover their locked front door kicked in and much of the door frame broken.

Mark Crowley, a resident of the room, said the incident "doesn't make you feel very

safe." He said it made him wonder, "How much security do we really have?"

He also noted, though, that the maintenance staff quickly fixed the door later Friday morning.

Steve Schiff, first floor resident advisor, called kicking in the door, "A sign of frustration from the residents." He also said the false alarms involve, "Several people inconveniencing the thousand people living in Thurston Hall. It needs to be stopped as soon as possible."

Herzberg said there has been some discussion about installing more highly technological equipment to make it easier to detect where the false alarm occurred and to discover the identity of the person pulling the alarm. She said, however, that there have been no concrete plans to install this type of equipment.

Hatchet presents budget

The Hatchet's projected budget of \$86,216 was passed unanimously by the University Publications Committee at its meeting Friday afternoon.

Submitted by the Hatchet's general manager Chris LaMarca the budget showed a projected deficit of \$4,516, by the end of this fiscal year, which ends June 30, 1979.

According to the budget, the greatest amount of income will come from advertising (\$75,000) and the greatest expense will be printing costs (\$30,000).

The Hatchet is operated on a break even basis, with the University covering any deficit which may occur.

Last year the Hatchet reported a surplus of \$5,610, which was put towards the purchase of new composition machinery.

The projected deficit is attributed to revenues from last year's advertisements which have yet to be received, a service contract for the newly purchased composition equipment and the remaining debt (\$5866) on the new machinery.

In other matters, the editor of Rock Creek, David Goren, reported that the first issue of Rock Creek will be published the week of Nov. 27.

He also said the staff is currently working on a possible new name for the publication.

Hatchet Unclassifieds

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Non-students - \$.20 per word.

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How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
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Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



O'Keefe Canadian Ale

O'Keefe Golden Ale

It's too good to gulp.

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Grad finds GW accessible

by Ted Wojtasik
Hatchet Staff Writer

David S. Bowman stopped his academic pursuits when muscular dystrophy, which he has had for 29 years, confined him to a wheelchair eight years ago.

"There was no way for me to get around campus, particularly on a part time basis," he said. He explained that universities that had facilities for wheelchairs meant, "I'd have to leave my wife and family and the working environment and everything else..."

The ramps and other architectural modifications made here recently permitted, Bowman said, "a shot at GW." He is attending GW this semester as a part-time student, working full-time as Budget Officer for the Drug Enforcement Administration downtown. Bowman received an BBA with a concentration in accounting and a MA in ADP and Systems Analysis at other schools before he started using a wheelchair.

"I had dystrophy all through school including high school and elementary school, but it was not until 1969 when I became confined to a wheelchair," he said, "prior to that I used a cane and could walk."

Bowman explained that "muscular dystrophy is a neuromuscular disease that affects the ability to motivate the locomotion muscles...in my case, it's my legs and my arms which means I

He has sensation throughout his body and enough strength to drive a car, but not enough to walk. Bowman worked, initially, as a public accountant with a friend of the family when he first



handicapped & at GW

How students with disabilities cope with the University

cannot walk anymore or push myself in a conventional wheelchair." He uses an electrical wheelchair powered by a battery.

Bowman was told he had muscular dystrophy when he was nine years old and doctors explained to him and his parents, in 1949, that he would probably be dead before he graduated high school. "Well, I'm told I reacted rather well," he said.

Bowman has a wife and four children. His wife is not handicapped and his children are all healthy. To assume that people in wheelchairs do not have sex is simply "not true," he said. He added that he has not had any difficulties having sexual relations.

went to work and did not have any problems with his employers because of his handicap, "but did experience problems with the clients," he said.

"I just could not go to their office because there were just too many steps, so someone else went or the client came to the office," he said. "Other than a few logistical problems such as steps

(see HANDICAP, p. 11)

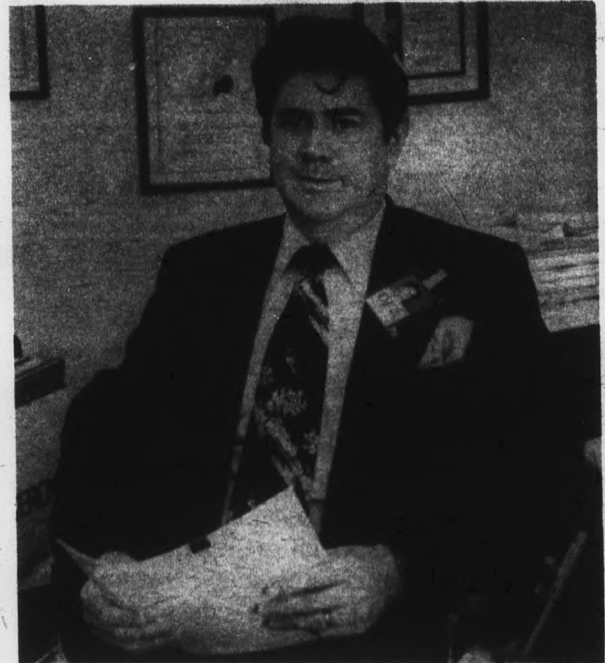


photo by Barry J. Greenman

David S. Bowman has returned to college after eight years when campuses were inaccessible to him.

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"CAMPUS HIGHLIGHTS" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS AND ENTERTAINMENTS

10/30: *Balancing on Eyeballs*, a dance/theatre performance of poetry. On Halloween, costumes are welcome, masks available at the door. Admission free. Marvin Center theatre, 8-9 p.m.

10/31: *GW Folkdancers* meet every Tuesday. Teaching and open dancing. Marvin Center ballroom, 8-11 p.m.

11/3: *Rock and Blues in the Rat* continues with Friday night concerts. Admission is free. Watch major campus bulletin boards for details. Marvin Center 5th floor.

11/2: *Fall Concert* sponsored by the Music Department. Linda Lee, pianist, plays Mozart's "Piano Concert No. 26," and the GWU Orchestra performs a delightful program of other classical masterpieces. Admission is free. Lisner Auditorium, 8:30 p.m.

11/3: *GWU Orchestra* performs again with a program entirely different from Friday's performance. Pianist Sura Kim is featured. Admission is free. Marvin Center Theatre, 8:30 p.m.

11/3: *Salsa Sensation Dance*. Dance and Disco Music performed by live band. Admission is \$4. Free beer, wine and munchies. Marvin Center 1st floor, 8:30 p.m.

11/5: *Turkish Folkdancers* meet every Sunday afternoon. Marvin Center ballroom. 4-6 p.m.

FILMS

10/31: *Young Frankenstein*. \$5.00 admission. Marvin Center ballroom, 7:30 and 9:45 p.m.

11/2: *The Apprenticeship of Duddy Kravitz*. \$5.50 admission. Marvin Center ballroom, 7:30 and 9:45 p.m.

11/2: *Bonaparte Et La Revolution*. Marvin Center room 406, 7:30 p.m. Admission is free.

11/3: *Black and White in Color*. Marvin Center Theatre, 8 p.m. Admission is free.

CAREER SERVICES

Career Services, 2033 G St., 676-6495, hours: Monday-Friday, 9 a.m.-5 p.m., Tuesdays until 7 p.m. The following services are offered by this helpful University office:

Organizing Your Job Search

Workshop schedule for this week:

10/31: 12:30 p.m., Marvin Center 413

11/1: 2 p.m., Marvin Center 401

11/3: 1 p.m., Marvin Center 415

Other Workshops this week:

Resume writing--

10/31: Noon, Marvin Center 413

11/1: 2 p.m., Marvin Center 401

10/31: Special workshop on Grad School information. Marvin Center 401, 12:30-1:30 p.m.

11/1: University of Virginia School of Law. Marvin Center 413, 2-5 p.m.

11/2: City University of New York will be recruiting MBA students in Health Care Administration. Marvin Center 416, 9 a.m.-5 p.m.

Note: students must call 676-6217 to sign up for the above offerings.

MEETINGS

10/30: *GWUSA Academic Affairs Committee* meets every Monday. Marvin Center 408, 9 p.m.

10/30: *Jewish Students Association*. This will be a planning session. Marvin Center 409, 8 p.m.

10/31: *Society for the Advancement of Management* presents a luncheon, "Women in Management." Former Senior Vice President of Gulf Oil Corporation, Jayne Baker Spain will be the keynote speaker. All invited to attend. Marvin Center University Club, 3rd floor, 12 noon.

10/31: *GWU Medieval History Society*. Open meeting to all interested in

medieval mania. Marvin Center 426, 8:30 p.m.

10/31: *Program Board* meets every Tuesday. Marvin Center 429, 8 p.m.

10/31: *Eastern Orthodox Club* meets every Tuesday noon. Marvin Center 1st floor cafeteria, H Street side, 12 noon.

10/31: *Christian Fellowship* meets every Wednesday evening for worship and teaching. Marvin Center 5th floor lounge, 7:30 p.m.

11/1: *Le Carre Francais* meets every Wednesday afternoon. Marvin Center 1st floor cafeteria, 5 p.m.

11/1: *Dobro Slovo*. GW students will discuss their experiences at Pushkin Institute in Moscow. Library 730, 8:30 p.m.

11/2: *Christian Science Campus Counselor* is available every Thursday. Marvin Center 423, 12 noon-2 p.m.

11/2: *Museum Studies Colloquium* presents Larry Reger, Director, American Association of Museums, speaking on "AAM: Tool for survival." Lisner Hall 603, 11:30 a.m.

11/2: *Traffic Court*. All students who have received parking tickets from the University are entitled to a hearing regarding their alleged infractions. Students planning to contest a ticket are asked to be prepared in all aspects of their defense including the presentation of evidence and/or witnesses. Marvin Center 401, 8:30 p.m.

11/2: *AIESEC* presents Roy Kelly of William Costello Associates speaking on "A Managers View of the Peoples Republic of China." Marvin Center 404, 8-10 p.m.

11/2: *DC PIRG* at GW. Energy presentation by Gene Frankel of the U.S. Department of Energy, and Solar Slide Show. Marvin Center 402, 8 p.m.

11/2: *Commuter Club*. General meeting. Marvin Center 418, 12:30-1:30 p.m.

11/3: *Hillel*. Services held every Friday evening. Dinner served for a \$3.50 fee. Hillel, 2129 F Street, NW, 6 p.m.

11/4-5: *GW Jogging Club* meets every Saturday at 9 a.m. and Sunday at 4 p.m. Smith Center, in front.

11/5: *Baha'i Club* sponsors a study break every Sunday. Marvin Center 413-414, 6:30-8:30 p.m. Free refreshments.

Fellowship Information Center sponsors the following graduate school recruiters:

11/2: *Christian Science Organization* meets every Thursday. Marvin Center 409, 5-6 p.m.

11/3: 1 p.m., Marvin Center 415

Interviewing--

10/30: 10 a.m., Marvin Center 413

11/3: Noon, Marvin Center 415

Federal Job Hunting--

10/31: 3 p.m., Marvin Center 413

11/1: *National Security Agency*. Representatives from NSA's Mathematics Department will be speaking. Marvin Center 426, 2:30 p.m.

Applications for the Professional Qualification Test are due November 4. Engineers and computer scientists are not required to take the examination.

Recruiting. To interview with the below organizations, students must sign up in advance at the Careers Services office.

11/6: Dupont Corporation. EE and ME degrees.

11/6: Data Design Laboratories. BS or MS in CE, Computer Science, and Engineering Management.

11/6: Citibank. BBA or MBA in Personnel Management.

11/7: Singer Corporation, Link Division. EE and Computer Science. U.S. citizenship or permanent residency required.

11/7: ENSCO Incorporated. EE, ME and Computer Science degrees. U.S. citizenship or permanent residency required.

11/8: Ed. Winston and Company. Engineering, oceanography, marine biology to sell instruments to government agencies.

11/8: Dean, Witter, Reynolds. Briefing on Account Executive Training Program. At noon and 7 p.m., Marvin Center 401.

11/8: MIT Lincoln Laboratories. EE, ME or physics. U.S. citizenship required.

11/9: FBI. Briefing from 12 noon-2 p.m., Marvin Center 401. Degrees sought: Law, Accounting, Physical Science, languages. U.S. required.

11/9: Naval Surface Weapons Center. Engineering. U.S. citizenship required.

11/9: Hershey Chocolate Company. Business and other degrees for sales management potential.

11/9: ITT Research Institute. EE all degree levels. U.S. citizenship required.

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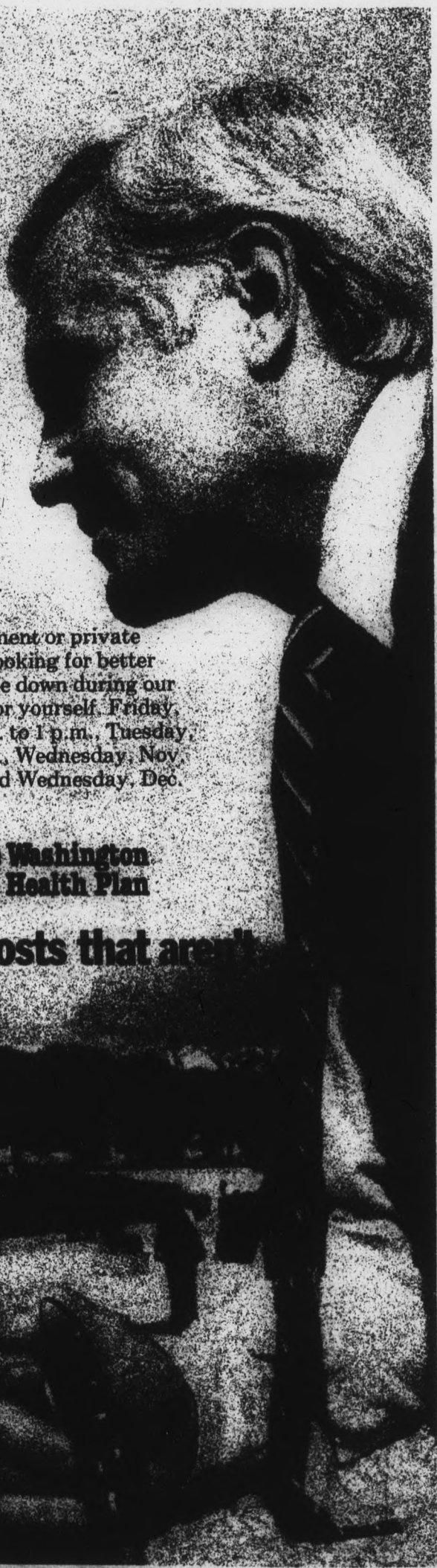
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GW professor delivers address

by Katherine F. Rosen

Hatchet Staff Writer

Prof. Roderick S. French of the Philosophy and the Experimental Humanities departments spoke on "Preservation in the Public Interest" at the annual convention of the National Trust for Historic Preservation in Chicago Oct. 14.

French, who dubs himself a humanist and "not an expert in preservation" juxtaposed

philosophy and preservation in his speech. He prefaced his lecture by saying, "...I suspect that you and I were equally surprised to discover that a professor of philosophy was invited to address this session on future directions for the preservation movement."

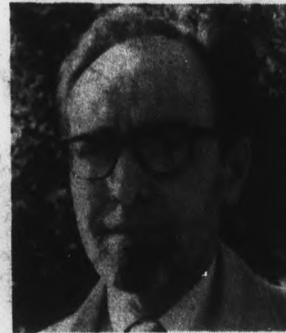
French spoke about the trend towards professionalizing the historic preservation field, likening it to law and economics.

He reminded his audience that "Preservationism is a humanistic movement, inspired by basic human motives."

French also discussed the widespread contributions that a "democratic" preservation movement could make. "The one thing preservationism must not do is to block the normal, organic processes of change by turning dynamic, living cities into static museums," he warned.

Another contribution French outlined was, "the strengthening of our sense of obligation to future generations."

French concluded his speech by saying "...the great potential contribution of preservation to American life is not in the saving of structures per se, but in the transformation of the values by which we live as a people."



Roderick S. French
presented preservation speech

Hatchet
offices

433
Marvin Center

676-7550

Aid deadline Nov. 1

Wednesday is the last day the Financial Aid Office will be accepting applications for financial aid for the spring semester.

The aid is available to students who were not able to file in time for financial aid this semester. No applications will be accepted from new students who are starting next semester.

The exact amount of aid for

next semester has not been determined, since the office depends on collections from past borrowers to augment their current supply of aid. However, they feel there are sufficient funds to cover current students.

Hatchet

Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

All unclassifieds must be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All unclassifieds must be accompanied by full payment. Absolutely none taken over the phone. No exceptions.

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TOGA! TOGA! TOGA!



No, that wasn't what Caesar said when he attacked Japan. It's just our way of telling you about a real honest-to-Greekweek TOGA PARTY, happening 7 to midnight, on Tuesday, October 31, at Discount Records and Books' Chevy Chase Store. Wessel and Diane from WHFS will be broadcasting live, with refreshments, door prizes, a trivia contest, all kinds of wild and crazy surprises and lots of wild and crazy people in togas. Best of all, there'll be a sale happening in the middle of all this mayhem.

Featuring every record in the store on sale by label and in alphabetical order at various times during the night. It's tricky to understand, but the savings are crystal clear: up to a whopping 25% off list price (that means \$4.99 on \$7.99 list LPs) on every album in the store at one time or another. And all mystery, sci-fi and fantasy books will be on sale for 20% off list price. All this and a \$100 gift certificate for the winner of our best toga or costume competition that starts at 11:00, too. And if you can't make it to Chevy Chase, don't sweat it. The sale, door prizes and costume contest will all be taking place at our convenient downtown store, as well. So whatever you do the rest of the year, spend some of your Halloween night—and your money—at Discount Records and books. And go toga!

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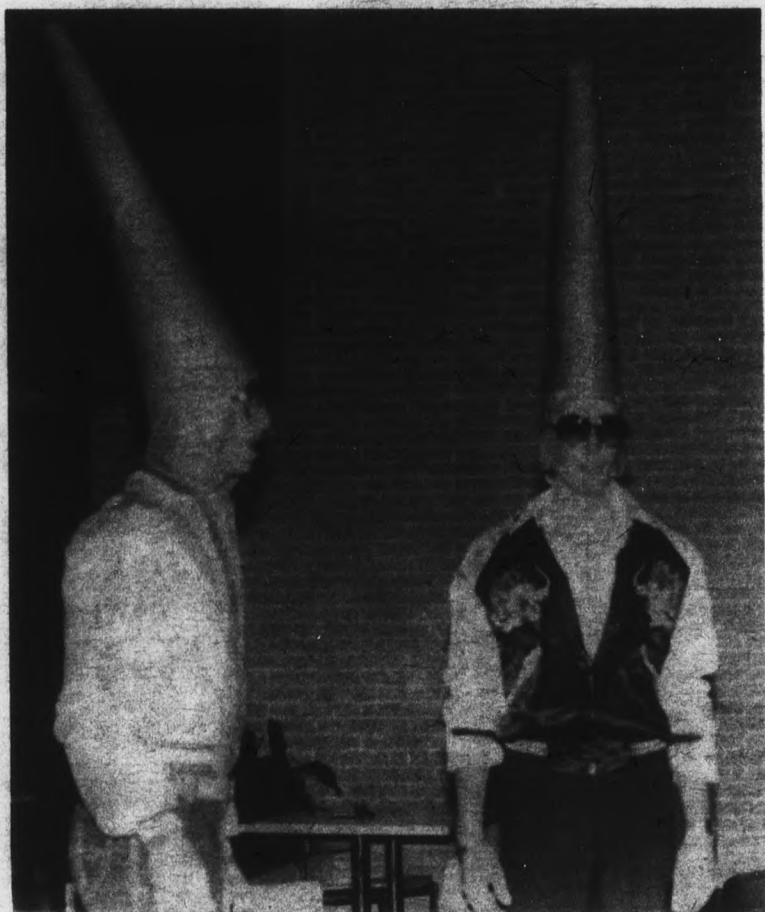
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Sunday ■ November 5 ■ 7:30 pm

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Marvin Center Room 410-415

Waiting for the Great Pumpkin...



photos by Tom Erlend

Coneheads and a hitman were part of approximately 300 people who went to the Halloween party sponsored by the Program Board on Saturday night in the Marvin Center first floor cafeteria.

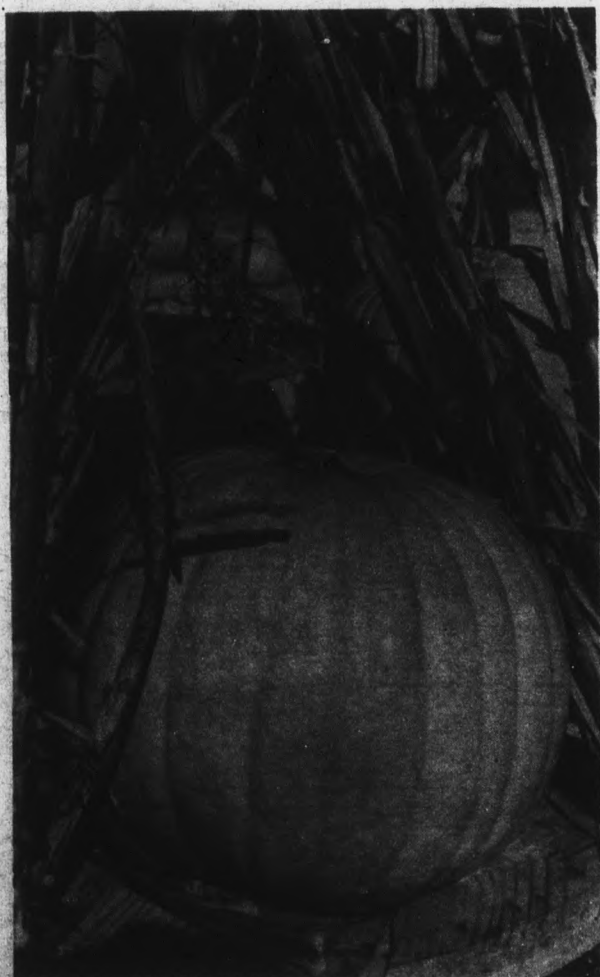


photo by Vivian Metz



Churchill discusses rights of man in lecture

by Ted Wojtasik
Hatchet Staff Writer

Movements for the rights of minority groups over the recent past raise the philosophical question of exactly what natural rights are, according to a GW philosophy professor who spoke at the first of a series of speeches sponsored by the Friends of the Library on Thursday.

"The problem is to determine how much of this talk is overheated, rhetoric and how much of it refers to *genuine* rights," Robert P. Churchill of the philosophy department declared. He suggested that many rights, such as a right to education, are "really expressions of *ideal* directives and not descriptions of rights at all."

The familiarity of classical rights as set forth in the Declaration of Independence (life, liberty and the pursuit of happiness) and in the Constitution (to think, speak, associate and worship freely) present the basis for newer sorts of rights, such as the right to privacy, to work, to hold a job, to a minimum wage, to be treated like a person and others, ac-

cording to Churchill.

Churchill also said that we now "identify or distinguish different groups or claims of rights holders: rights of students, of hospital patients, of consumers, of children, of women, of gays," and others.

Claims to rights are limited by nature and the society in which the claim is made, Churchill explained. "Indeed, much talk about rights may be purely emotive and prescriptive use of language to influence our ways of thinking and the formation of our social policies," he said.

He explained that much of the talk about animals and trees and of polluted lakes and of fetuses, "may be no more than metaphorical ways to talk about the rights of people to use unpolluted lakes or the duties of people *towards* the fetus and animals or towards the environment."

Churchill explained that people do possess some rights, such as those fundamental rights constitutionally protected and that much of the discourse or disagreements about rights intensify with people's increasing

awareness of human suffering and loss of human dignity.

"Careful social planning, an expanding economic base and sophisticated technology make it possible to alleviate those forms of suffering," he said.

"All rights are correlated with duties or obligations," he said. "Rights are indispensable moral commodities that enable us to stand up on our own two feet to look others in the eyes and to feel in some fundamental way the equal of anyone."

Churchill expressed that in answering the question of what rights really do exist, the concept of "natural rights" emerges. He felt that historically "natural rights" today are regarded as "human rights", with "a capital H and R."

He explained, using privacy as an example, that it is either itself a fundamental right or it rests upon other fundamental rights. He cited an example of how women are allowed to terminate pregnancy in the first trimester, basing this right to terminate on a right to privacy.

"This argument is built upon the connection of the rights that

now are being demanded to be constitutionally protected upon previously protected rights and that ultimately upon that right conceived to be a natural right," he said.

Churchill explained that Thomas Jefferson and the other founding fathers believed in fundamental moral rights as set down in a Lockian way and these (see RIGHTS, p. 11)

Hey! Where did my car go?

Two cars were stolen from a GW parking lot last week; both were recovered shortly after they were taken.

The two cars were both parked in non-lockup spaces in parking lot 4 at 22nd and H Streets when they were stolen on Monday and Tuesday. The thefts were reported to the Metropolitan police department, who recovered both cars and took their occupants into custody.

"It seems like one of those joy riding type offenses," Harry

Geiglein, director of safety and security, said.

None of the people taken into custody were associated with GW, Geiglein said.

Joseph Mello, manager of GW's parking office, explained that about half the cars in lot 4 are in non-lockup spaces. People who park in these spaces must leave their keys in the car so that attendants can move them if necessary.

Mello said about half the spaces in that lot are non-lockup, because the lot gets crowded and

extra spaces is often needed.

"The keys are left in the cars," he said, "someone can just jump in and take off."



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CPR classes to provide training for GW students

The Premedical Society will sponsor a cardiopulmonary resuscitation (CPR) workshop Nov. 12 and 13 in room 413 of the Marvin Center.

CPR is a technique which combines mouth-to-mouth resuscitation and external heart compression to restore breathing and heartbeat to heart attack victims.

The workshop will be conducted by a Red

Cross instructor, who will lecture, present a film and demonstrate the rescue method on manikins.

Due to the limited amount of equipment, the enrollment will be restricted to 30 people, according to John Sternlieb, the secretary of the Society. "Priority will be given to Premedical Society members," he added.

A person who completes the nine-hour course "will be certified by the Red Cross for one year," Sternlieb said. He added that after a year, the person may again take the nine-hour course and become certified for three years.

The cost of the workshop is \$.25, which purchases a CPR information booklet published by the Red Cross.

In addition to this workshop, the Society will sponsor another workshop in the spring, the secretary said.

For more information, contact either the president of the Premedical Society, Rick Ohanesian, at 659-2632 or Sternlieb at 676-3015.

-Sara Dunham

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PHI ALPHA THETA will be having a book sale from 10:00 A.M. until 5:00 P.M. on October 24-26. It will be on the ground floor of the Marvin Center. Both fiction & non-fiction will be included in the sale. Prices will range from 50 cents to two dollars.

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(more UNCLASSIFIEDS p. 12)

WHAT'S AN NSA CAREER?

It's different things to different people.

Of course, all employees at the National Security Agency have certain things in common: they are civilian employees of the Department of Defense; they are engaged in technical projects vital to our nation's communications security or a foreign intelligence production mission; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example,

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McIlwaine's bright style satisfies all ... except her record company

by Marion Deegan
Hatchet Staff Writer

She plays an electric Guild guitar, easily switching from a bassy rhythm to an air-raised shrill, even utilizing a slide "better than Bonnie Raitt," according to a newcomer to her act. Her occasional piano is basic and solid, and her strong and husky voice is the perfect complement to her music. And even though it is sometimes forced to reach the higher notes, at least it is there, always rocking in a ballsy beat.

Her name is Ellen McIlwaine and she packed the Childe Harold night club early last week for two shows. And though her latest pop effort, *Ellen McIlwaine* (United Artists), may smack of canned commercialism, her live appearance did not fall short of her own sense of rocking perfection.

Her performing past is one of the most interesting and varied around. She already has two solo albums to her credit; two for Poldor records and one under a Canadian label. She toured with such people as Lily Tomlin and Laura Nyro, and has had several managers including Herb Cohen (of Frank Zappa fame).

Probably her most interesting acquaintance, though, was with the late Jimi Hendrix whose guitar style, among other things, impressed her. "He was," she said in an interview last week,

"the only one I ever wrote home about."

Still, what she is cannot be considered an imitation of anyone else's style. Whether she is spinning a disguised Isley Brothers/Stevie Wonder/Kool And The Gang disco tune, a strong and driving original, or simply scat-singing around the lush big-band sounds of her opening act, the George McWhirter Band, the lady is all McIlwaine.

Which can cause problems. For instance, she talked about a personally restrictive relationship with United Artists. "They always said, 'Don't move your arms, Ellen. Don't talk. Don't play your guitar. Don't do this ...'" She punches her inner arm with her fist in a mildly obscene gesture. And, to make matters worse, the company has dropped her in the middle of her current tour.

"I felt the same way doing that album as I did when I lost my virginity," she dripped into the microphone. "I just did a real commercial album and I took it in the ass, man." Hers is the tale of the trusting, the one who gives in after much refusing, only to watch the dream seller skip away before the bed is even cold.

Her originality is also a problem of sorts, especially to her fans. How do you convince

unsuspecting freinds that a woman, alone, with a guitar, does not have to be Joni Mitchell?

"A friend of mine turned me on to Ellen's *We The People* album," said a woman who works the record section of Kramer books, "and I was just blown away. And then I went to see her and I was blown away even more...I told a friend about her, and he said 'Oh, is she just another one of those woman singers?' and then when he saw her, he almsot fell off his chair. It wasn't at all what he thought."

Like the cigarette smoker who becomes incredibly anti-nicotine in order to break the habit, a good part of McIlwaine's stage rapport makes it quite clear who her musical sisters are *not*.

"You be Linda Ronstadt," she starts, "and I'll be the bass player." After a swipe at the Tracy Nelsons and Olivia Newton-Johns of the music world, she says that "I hate batting my eyes. It makes me feel like I'm under a strobe light. I lose my balance. That's why they (the other female singers) all sit down."

But McIlwaine is not exactly unfeminine, and her personal and musical manner is generally applauded as honest and gutsy. Take her back a century or so and she'd be the perfect belle in a Wild West saloon, the brassy

Vocalist Ellen McIlwaine performed to packed houses during her two-night stand at the Childe Harold last week.

woman with the heart of gold.

"What keeps me going," she says, "is the thought that somewhere out there are maybe three little girls - or three little

boys, I don't care - who are gonna grow up and be guitar players because of what I'm doing right now. That makes it all worth it."

Arena Stage brings 'Tales' out of the woods

by Dan Walker
Hatchet Staff Writer

Tales From the Vienna Woods brings from the European theater a profound and varicolored drama of superb quality. Arena Stage's 29th season starts off with this melancholy story of a town of mixed-up romances in pre-World

War II Austria.

With direction by David Chambers, an innovative set by Zack Brown and a softly stirring musical score by Mel Marvin, Christopher Hampton's English translation of Odon von Horvath's German classic is premiering in the U.S.

simultaneously here at the Arena and at the Yale Repertory Theater in New Haven.

Visual and audible acuteness are the highlights of *Tales*. A combination of keen set design, sharp lighting and sensitive acting with subtle splendor enhance the play's enjoyment. Although the basic set is very simple by necessity (the Arena Stage is a theater-in-the-round), Brown's technical genius enables it to change, expand and contract with every scene. His backdrops rise and drop from the ceiling and the floor, while mini-sets and staircases glide on and off stage.

Also scored in *Tales* are Mel Marvin's evocative musical adaptations of various waltzes, such as Blue Danube, which give life to both the quaint air of the Viennese town and the sounds of war which will penetrate it in the near future.

The story centers around Marianne, the rebellious daughter of a commanding widower, and her attempts to break off with her devoted fiancé to attain "true love" with Alfred, a loathsome philanderer who's chief occupation is flirting with various women. As a result of their affair, and the illegitimate child which they must now care for, every member of the quiet little village becomes fervently involved in a spider's web of interrelated extramarital affairs. All this yields a passionate, yet melancholy atmosphere that seethes the play from beginning to end.

Another fine aspect of the play is the absolute importance of almost every main and secondary role, and the responsibility with which the actors handle their

roles. Marianne, played by newcomer Kathryn Dowling, is a very emotionally demanding role that is performed with all the mastery and dignity of a well-seasoned veteran of the stage. Alfred's male peacock-like role is handled most admirably by Richard Bauer, who's dramatic style is reminiscent of Danny Kaye's. And Marianne's fiancé, Oskar, is played in a well-controlled style by Richard Russell Ramos.

Probably the most difficult and the most well-played role is that of the town's tobacconist and peace-maker Valerie, portrayed by the versatile Halo Wines. Valerie's roles include lover, match-maker, sympathist and diplomat, all of which Wines performs admirably.

The main characters were professionally and excellently

supported by Robert Prosky, Terrence Currier, Richard Frank, Sarah Fletcher, Jack Eric Williams and others. Their stage presence is remarkably forceful, even though they are only supporting roles.

Tales of the Vienna Woods presents an interesting view into a rather vague area of time, yet captures the audience with the emotion of a deep romantic tragedy. And although the ending seems to be somewhat eluding, it does reflect the feeling of the play. The bare reasons that Arena labeled the play "For Mature Audiences Only" are overshadowed by the dramatic impact of the play as a whole. As Valerie commented in the last scene of the show, "When it all comes down to it, it's all a question of the stars."



Annelise Jeffries, Kathryn Dowling and Joanne Hrkach star in Arena Stage's *Tales From The Vienna Woods*.

Santa boogies early

As the Christmas rush slowly begins to build up (its only two months away, gang), expect the major record companies to begin releasing a crop of new albums by their major artists.

The Eagles, who haven't done too much since *Hotel California*, are tentatively shooting for a mid-December release of their newest album, rumored to be a two-LP set.

Of interest to Doors' fans should be next month's release of a collection of ex-vocalist Jim Morrison's poetry, which will be accompanied by music performed by the original Doors.

The Rolling Stones are currently mixing tapes from their *Some Girls* recording sessions for a possible Christmas release. With Keith Richard's trial and/or conviction still pending, it will be interesting to see what kind of material they decide to release.

Finally, a few odd notes: Jeff Beck's latest album is rumored to be a return to his hard rock days, circa *Rough And Ready*; and disco's favorite entrepreneurs, the Bee Gees, should have something new by Christmas, even though their company had originally wanted to hold it until the success of the *Sgt. Pepper's* album, which has died on the charts.

SPAN will get office in January

Student Paraprofessionals Addressing Needs (SPAN), the new umbrella group for student-run advising and assistance organizations, will take over the peer advising center's office in the library Jan. 1.

The peer advising center, For Further Information, was scheduled to last only one semester, according to Gail Short Hanson, dean of students. "It turns out that students didn't need to seek help all year, only during registration," Hanson said.

For Further Information was established last spring.

Leaders of the student advising

group, as well as people from other student assistance organizations, are developing SPAN together. They hope to come up with one organization that will provide resources and referral. They also want to avoid overlapping of student-delivered services, such as those provided by foreign student liaisons, Impact Sponsors and minority student groups.

Hanson, SPAN's director, said the group will not be replacing the peer advising center. "It will not have the same function as peer advising - it has nothing to do with peer advising," she said.

-Jody Curtis

College GOP's sponsor petition

Angered by Congress' passage of a bill which raised the eligibility for college loans, and their failure to support tuition tax credits, the GW College Republicans held a petition drive last week to gain support for a tuition tax credit bill.

According to Gregg Kobelinski, project coordinator of the College Republicans, over 1200 students signed the petitions circulated in front of the Marvin Center. "Our petition drive shows that it (a tax credit bill) has a big amount of support. Congress would be amiss not to pass it," said Kobelinski.

The tuition tax credit concept allows students or parents to pay less income tax and in turn put that money towards education. "This helps people who want to pay for part of their education,"

said Kobelinski. He added, "It also helps students who are independent of their parents get a rebate automatically."

The bill passed by Congress raises the income ceiling for students applying for federal grants and loans to \$25,000 a year. Kobelinski thinks the program will cause more problems than progress. "It creates a larger federal bureaucracy because it needs more money to administer the program," he said.

There is presently a tuition tax credit bill in Congress. The bill, sponsored by Senator William Roth, (R-Del.), gives up to two hundred and fifty dollars in tax credits.

The measure passed both the Senate and the House but had to

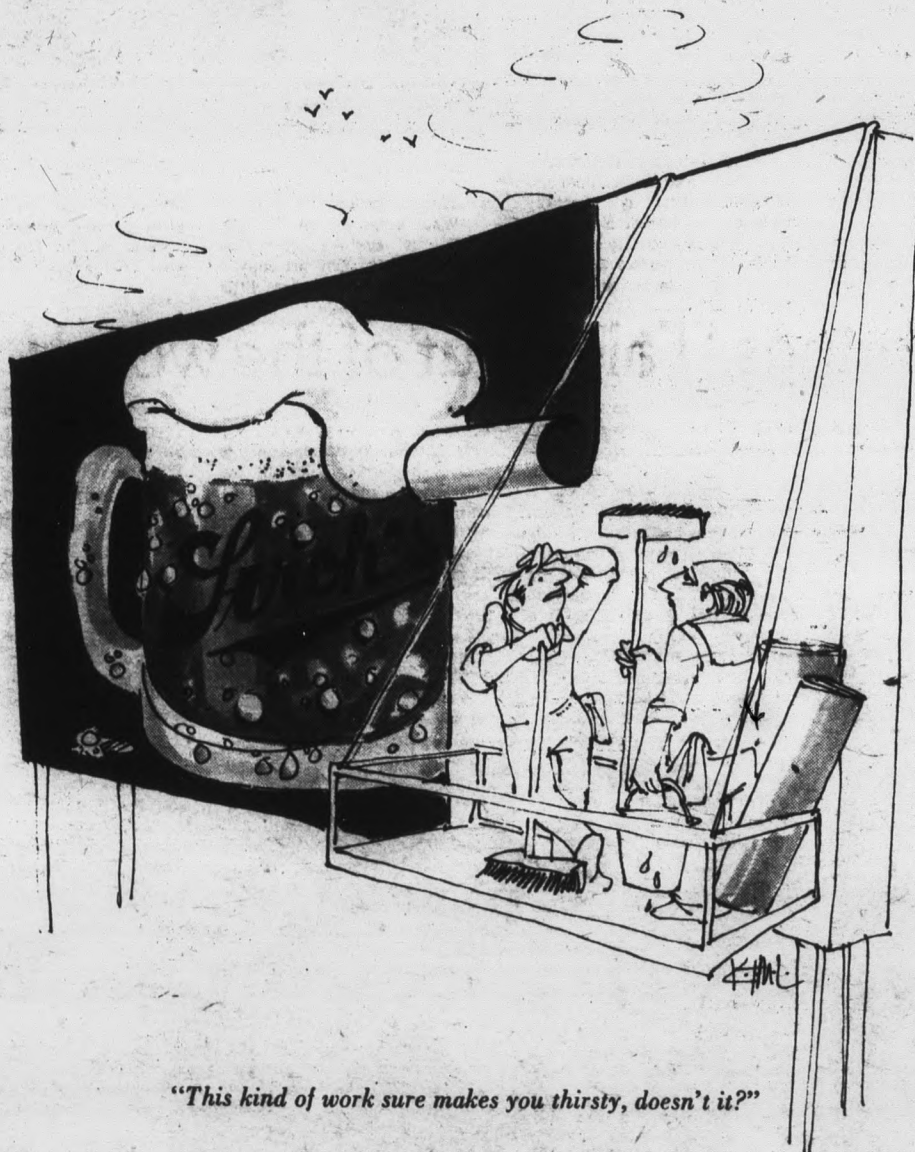


Gregg Kobelinski
petitioning for tax credits

go to conference committee to resolve difference between the versions of the two houses. The raised grant/loan ceilings passed Congress at the end of last session, but no action can be taken on a tax credit bill until the legislature reconvenes next year.

-Richard Katz

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"This kind of work sure makes you thirsty, doesn't it?"

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Corrections

In an editorial appearing in this past Thursday's *Hatchet* we said Ass't. Dean Barbara Dunham of Columbian College is in favor of the elimination of Peer Advising. This is incorrect. Dunham said while she is *not* an advocate of having peer advising go out of existence, she is not in favor of having it placed in Columbian College.

We apologize for the error.

In this past Monday's issue the source for the story on the renovation of the buildings in the Quad was not Ass't. Treasurer Robert E. Dickman. It was Director of Physical Plant Robert F. Burch.

The name of the person appearing at the Jewish Activist Front's (JAF's) Israel Peace Festival as reported in this past Monday's *Hatchet* was incorrect. The speaker was Zev Segal, a journalist and professor at Tel-Aviv University.

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Churchill discusses natural rights

RIGHTS, from p. 7

rights were used in defense of human liberty and autonomy against the state. "Natural rights were supposedly rights human possess in a state of nature before becoming actors in the political arena," he said.

Churchill felt natural rights were considered general and not specific rights, that is, they are held by everyone regardless of rank or position. This logically

requires that they are equal and possess the quality of universality, he explained.

"People possess them, not in virtue of what they've done or accomplished...but merely because they possess certain qualities and capacities *qua* human being," he stated. Theoretically, this is why we treat congenital idiots and mass murderers the same as everyone else, according to Churchill, "but why treat all people equally in the

face of manifest inequalities of merit among them?"

This search for a single human characteristic or the natural property that all people possess is indeed "a search for the Holy Grail," he said.

Churchill believes we should abandon this attempt to ground natural rights in some natural capacity of human beings and recognize that they are essentially *social* in character.

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Changes let grad back in school

HANDICAP, from p. 3

or things like that," he has experienced no other problems with his job, he said.

Bowman felt he has not been denied promotion because of his handicap. "I do not feel it, but if it was, it was because of the biases of the individual people, but it has not hurt my career progression," he said. "If (there is) any bias that I've observed, it's been because of my age, not my physical disability."

Bowman has traveled throughout the country by plane, explaining that, "I just stay in the seat, I get out of the wheelchair and into the seat and the wheelchair becomes baggage." He cannot get to the wheelchair, once in flight, and "you don't" go to the bathroom.

"Restaurants can cause quite a problem," he said, "it's surprising, being in a wheelchair, how many kitchens you see, how many loading docks you see and things like that." He explained that many times he calls ahead to check.

Bowman said that he runs across many people in this job everyday and "I have not received any emotional vibrations, if you will, that lead me to believe that anybody pitied me." He does not feel people in wheelchairs should be pitied.

Bowman said he didn't die at an early age because of, "prayer...the concern and treatment of my parents and my wife's care since I've been married." He exercises regularly, takes vitamins and claims he hasn't been sick in ten years.

"If you sit in a chair all day long, you'd be stiff legged if you tried to get up and walk in the evening," he said, "well, the same principle is true if anybody sits in a chair all the time." This is a major reason why if you're in a wheelchair you should exercise to "keep you limber, keep your

body functions going, to keep muscles from contracting so rapidly," he said.

Although the cause of muscular dystrophy is unknown, he said

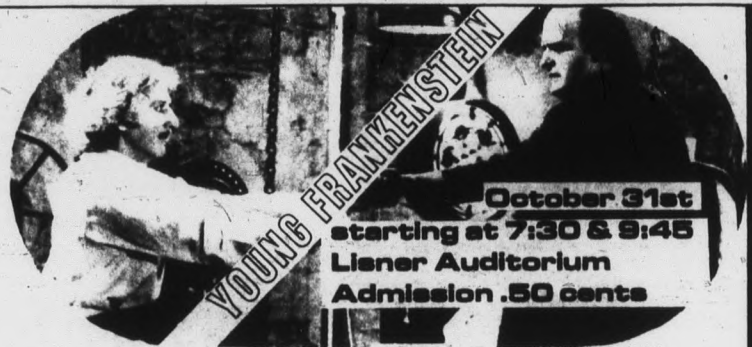
there are now new blood tests to determine whether or not you are carrying a strain of muscular dystrophy. He said that his children took the test and were completely free of any strains.

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More unclassifieds

continued from p. 8

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Students contest eviction

by Charles Dervarics
Hatchet Staff Writer

Two GW students claimed they were wrongfully forced out of a fourth floor conference room in order to make more room for the Mid-Atlantic Region for Asian Studies conference Saturday.

According to Richard Lazarnick, who is GW Student Association (GWUSA) vice president for student affairs, he and Bob Gordon were studying in conference room 407 Saturday afternoon when a representative from the Asian Studies group entered and tried to make the students leave in order to help accommodate the large conference.

Lazarnick said neither he nor Gordon consented to move until the woman could produce a paper confirming her reservation of the room.

According to Lazarnick, the woman responded that she had no paper to validate her claim to the room, but said her group had reserved the entire

fourth floor. Lazarnick, however, said there was no reservation sign on the conference room door.

Lazarnick said the woman brought the Center's manager on duty, Fred Moore, to evict the students. Moore asked Lazarnick and Gordon to leave although he could not produce a sheet showing the group's reservation of the room either, Lazarnick claimed.

After several security guards were called to the area, Lazarnick and Gordon left the room.

Lazarnick mainly contested the GW policy of allowing outside groups to have conferences in Marvin Center. He said the center "is a student center. We pay \$100 a year for it and they're always bringing outside groups here."

Boris C. Bell, director of Marvin Center, said he could not comment on the matter because he did not know the details of the incident.



Two GW students claim they were forced to leave a Marvin Center room to accommodate participants of this conference.

Faculty meeting place advances

MEETING, from p. 1

John Perkins are the first three members of the committee.

Hill originally made the proposal to the Faculty Senate at its September meeting. From there it went to the Executive Committee, where it was given back to Hill for further study.

From the beginning, Hill found his main problem to be lack of space on campus for a faculty meeting place. According to John C. Einbinder, of the business office, who is in charge of short term office space, the only way for Hill to find space would be to ask someone who already has space on campus and is willing to give it up.

Now Hill will take his findings back to the Faculty Senate at their next meeting on Nov. 10.

Hill said he wants the meeting place because "something was lost" when the old coffee house was replaced six years ago by the University Club.

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Editorials

Alarming

Every year at this time, it seems that someone in Thurston Hall, after having learned to read in English 9, figures out how to operate the fire alarm, and must prove to the world that he or she can do so. Well congratulations! You *can* read. You can even follow simple directions.

The entire dorm knows that you can read, and actually wishes that you would forget. There are some serious ramifications of setting off false fire alarms.

First, there is the pure inconvenience of getting out of bed at 4 a.m., only to find that it is a false alarm. People have the right to a good night's sleep without being awakened by the piercing shrill of the fire alarm.

Second, when there is a false alarm in Thurston, emergency forces must be sent there. This includes the fire department and GW security forces.

Third, and more importantly, there really have been fires in which people have been hurt in Thurston. It's not just a joke; it could happen again. Because of the many false alarms that have occurred, fewer and fewer people evacuate the building. In addition, emergency forces are more reluctant to come to Thurston.

This means we are building towards the time when there is a real disaster, such as has occurred on the campuses of other universities.

Ups and downs

The Marvin Center express elevator was instituted three years ago in order to alleviate congestion and crowding in the elevators during lunch.

While getting people to use the steps for one floor distances, as was intended, this move does not alleviate the crowding on the elevators. For anyone in a rush, which is usually the case when people have only a short time for lunch, the express elevator does not make an effective difference. In addition to not being treated as an express elevator, it is just as crowded as the other two.

There is also some question as to the logic used in determining which floors the express elevator should stop at during peak hours. Using the premise of getting people to use the steps for one flight distances could be looked at this way. If the elevators were to stop at the first, fourth and fifth floors, the second and third floors would still be accessible by using the steps for one flight. The only change would be that the elevator would stop at the floor where the student organization offices are located, rather than the third floor, where the University Club is located. More people utilize the fourth floor compared to the third floor at all times of the day, not just the lunch hour.

In short, if we're going to have an express elevator, let's have it go to the most used floors.

Hatchet

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John Fogarty, ed. page

Chris LaMarca, general manager
production staff
Rick Schwartz, paste-up
Ed Athay, ads

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Scott Breilkopf

Surplus should be investigated

The front page of the *Hatchet*, this past Monday, provided a vivid example of the utter incompetence of our own student government. In this issue the *Hatchet* reported that the University had earned a six million dollar surplus mainly because of a five million dollar increase in student fees. Thus, even if the Administration had kept tuition at its 1977 level, the University still would have made a substantial profit. And despite the fact that this institution has achieved a surplus in four of the last five years, tuition is expected to climb still higher in the years ahead. In fact, the University profit, of approximately 3 percent of revenues, is a record that would be the envy of any of the large corporations that are the mainstays of our economy.

However, instead of the GW Student Association (GWUSA) investigating this endless stream of tuition hikes, overcrowded dormitories, filthy classrooms and an unresponsive administration, our elected lackies waste our time on issues that are trivial, and about which few if any students really care. The recent actions that GWUSA has taken in regard to the Board of Trustees makes it obvious

that the political hacks who tried so hard to get elected have completely lost touch with they are supposed to represent. They have claimed that the appointment of Cesar Negrette to be an observer on the Board is a great victory. This totally obscures the facts that Mr. Negrette was never elected to go anywhere near a Board meeting and that even conservative religious schools such as Notre Dame allow a full complement of students to vote at the meeting of their Boards. The last thing any student of this university needs is to allow the Administration to claim we have real input into their decisions by pointing to the presence of a paper shuffler at their meetings.

It is self-evident that GWUSA should stick to things it has done well in past years; namely publish a student directory and distribute it towards the end of the school year and print a course guide that is only available after the registration period has ended.

Scott Breilkopf is a Junior majoring in Accounting. Ed. note: We did not report that the main reason for the surplus was an increase in student fees.

Letters to the editor

Baraka criticism unreasonable

I am truly sorry that you were forced to endure a hatchet job on your column, Mr. Jacoby, but that is not the point of this letter.

As a Jew, I share your concern with anti-Semitism.

As a member of Professor Baraka's Afro-American Literature class, however, I take umbrage at your unprovoked and unprofessional attack on Professor Baraka.

As a human, I am repulsed by your insensitivity and hypocrisy. I one breath you rage at the cowardice and hypocrisy of the *Hatchet* for refusing to print your views, while also finding "indefensible" Professor Baraka's position here because of his views. You cannot have it both ways.

I, for one, enjoy Professor Baraka's class; more than most courses I've taken at this University. It is provocative, informative and eye-opening, and isn't that what education is all about?

Whether Baraka is anti-Semitic is irrelevant, and his own business. He has something valuable to say, and something to which more persons should be exposed. Simply because you don't care for his work is unimportant. What if I disparage your writing? Does that infer that you should be excluded from the public forum? Certainly not.

John Stuart Mill advocated the free marketplace of ideas to determine the truth, or at least relative truth. You would obviously stifle those with whom you disagree. I sympathize for you, for you clearly have little faith in the masses to distinguish for themselves between truth and lies. What are you afraid of? To stifle unpopular, or even dangerous, opinions is a far more perilous path than allowing free expression of such ideas.

Everyone has the right to hold certain convictions, whether they be Nazis, Birchers or Democrats.

Why, even you and I have this right. What a coincidence.

So let's terminate this affair before it begins, and return to our number one priority, education and exposure to new ideas and the world around us. Come down from your ivory tower and join the rest of us. It's not as cruel as it may appear.

-Barry Kramer

Lisner concert shows unconcern

I applaud David Galst's column concerning the misuse of Lisner Auditorium, but on a larger scale, his recognition of the Administration's lack of concern for its students. Galst stated that he was upset about the fact that the Administration failed to stipulate that a block of tickets be guaranteed for GW students for this past Saturday's jazz concert at Lisner Auditorium. Upon confronting the Director of Auxiliary Services, Francis R. Munt, and his aide in charge of Lisner Auditorium, Francis J. Early, to discuss administrative abuse, Munt became suspiciously defensive and declined to comment on Galst's questions concerning the distribution of funds collected from the renting of Lisner Auditorium.

We as students should not only have the privilege of a guaranteed block of seats set aside for us for an event held at a University facility, but also the privilege of being able to question an administration official about University policy without him throwing a tantrum and becoming cynically over-protective. In accordance, it is perfectly evident to me that the Administration is not only unconcerned about their student's interests, but intolerant and unresponsive to their interrogations. We demand answers to our questions instead of the skirting of issues that the Administration is so aptly characterized by! Student representation on the Board of Trustees is an urgent need at GW so that the students can be informed as to

what is going on at Rice Hall's suspicious and elusive bureaucracy.

-Timothy Freud

"Foggy Bottom" good show

Since I did not see a letter in last week's *Hatchet* about "Foggy Bottom Tonight's" premiere on Oct. 20, I feel compelled to write one. The Rathskeller was incredibly full of anxious students, pizza and beer. The Program Board's video committee produced a fine news show as well as the comedy show, "Foggy Bottom Tonight." David Harvey and Danny Wolf are the creators of this show and their hard work and determination made this show a reality. Writers, actors, actresses, and the producers deserve applause for GW's first and finest comedy show.

Skits such as the Freshman silent film which depicted their first experiences in Thurston Hall, Daughters of the Royal Families of Long Island, the International Trans Am owners and Hamid's Driving School were extremely successful. Keep up on the good work, people.

-Debi Kieserman
GWUSA senator-at-large

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number. No exceptions will be considered.

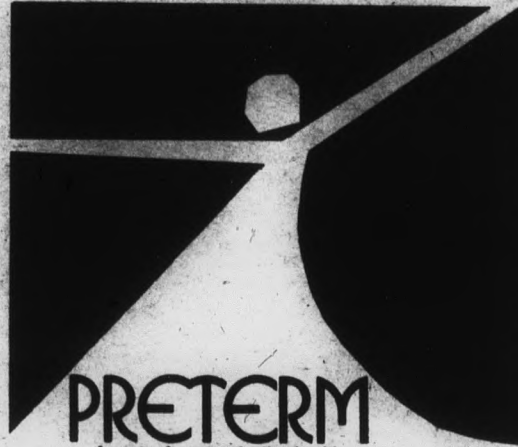
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Howard avenges last year's loss with 2-0 win

by Charles Barthold
Editor-in-chief

All season long, Howard's soccer team had one goal in mind. They were out to beat GW to even the score after the Colonials' shocking upset last season of the then fifth-ranked Bison.

On Saturday afternoon Howard achieved its goal.

In a game where GW had a hard time finding the right scoring combination, Howard shut out the Colonials 2-0 at Howard's home field. This was GW's last regular season game of the year, giving them a record of 8-2-2 for the season.

Whether this effects GW's chances of gaining a spot in the NCAA playoffs will not be known until at least next week when the NCAA announces the 16 teams which make the post season competition.

Howard coach Lincoln Phillips said Saturday's victory made up for last year's loss. "We knew we had a better team," Phillips said after the game. Howard's record is now 8-3-1.

Because of recruiting violations Howard is ineligible for post season competition this year.

Howard struck early in the game and scored at 4:09 of the first half on a shot by Ian Gage, with James Sansom assisting. From then on, GW encountered a problem they have had all season, a lack of offensive punch.

Despite out-shooting the Bison 10-5, GW continually failed to capitalize on scoring opportunities and on errors by Howard.

According to Howard sweeper Keith Tucker, Howard attempted to



outnumber the Colonials when they got near Howard's goal. This plus a GW front line that was never in the right place at the right time made for an aggravating day for GW coach Georges Edeline.

Except for two very notable errors (Howard's two goals), GW's defense, led by freshman Philip Smith played an excellent game.

In both goals the defense left a man wide open in front of GW's net, thereby making it almost impossible for goalkeeper Jose Suarez to do anything about them. The second goal came at 20:12 of the second half on a shot by Omo Esemuede, who was left unmarked right in front of the goal.

Suarez, who was credited with four saves, was playing in place of injured goalkeeper Jeff Brown. In fact, Suarez's performance impressed Edeline so much that Edeline will not say who will start if Brown were healthy should the team make the playoffs.

"Jeff's got competition now," Edeline said after the game. Brown, a junior, has been starting for GW since he was a freshman.

Suarez's performance also drew praise from Phillips, who thought the loss of Brown had little effect on GW since Suarez played a good game in the goal.

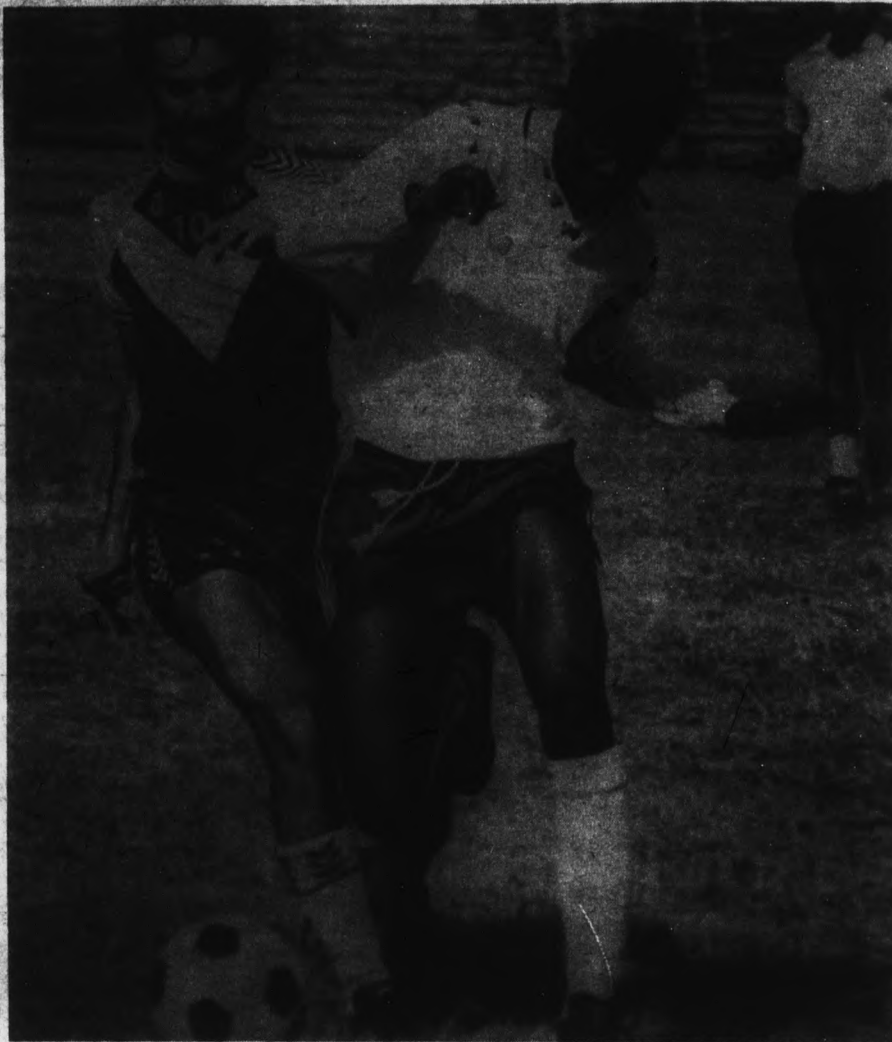
In last year's Howard game, Brown gave a stunning performance, stopping 29 shots on goal.

After Saturday's game Tucker, who played up front against Brown last year, said "I enjoyed it (the game)...We were looking forward to it all year."

GW's only other loss of the season came at the hands of Alabama A&M two weeks ago. In that game Alabama managed to shut out the Colonials 4-0.

Colonials compete on Schuylkill

On a beautiful, sunny Philadelphia afternoon GW's men's heavyweight and light-weight crews finished seventeenth and twentieth respectively in the Thomas Eakins Head of the



GW right wing Paul Calvo fights for possession of the ball with a Howard player. Howard avenged a

loss to the Buff last year by beating GW 2-0 at Howard Saturday.

Salisbury State trip unsuccessful

GW's women's tennis team spent most of their time at Salisbury, Md., this weekend, playing first in a regular match against Salisbury State, then competing in the Salisbury State tournament.

First the Buff lost a 7-2 decision to Salisbury, as Sally Henry and Karen Spitalnick won at number five and six singles respectively, with GW losing the first four singles and all three doubles matches.

Coach Sheila Hoben was more pleased, however, with her team's play in the Salisbury State Women's Collegiate Championship tournament.

In the tournament Mary Schaefer the tournament's eighth seed from William & Mary before losing to quarterfinals.

Linda Becker lost in the first round, then advanced to the quarterfinals in consolation. Henry and Spitalnick both lost in the first round of the tournament.

In doubles, Esther Figueroa and Sharon Gold lost in the second round, making it to the quarterfinals in consolation, while the Colonials' number two team of Kim Snyder and Stephanie Friedman lost in the first round, losing in consolation to the same Penn State team that beat Figueroa and Gold.

Schuylkill Regatta in Saturday.

Navy won the event in 13:59 on a day when the temperatures neared 70 and there was little if any wind.

This was the first time that the Buff have competed in the 2.75 mile event, which was named after a famous Philadelphia oarsman and artist, and coach Tim Cullen was pleased with the crew's performance. Only Yale actually passed GW in the staggered-start race.

Now the Colonials will begin training for a shorter, 1,500-meter race at Washington College Saturday.

GW will wind up its fall season when they return to Philadelphia for the Frostbite Regatta. The Buff won the Silver B division last year, but according to co-captain Mark Carter the crews will probably move up to either the Silver A or Gold B division.

Dahnk takes diving event

The GW women's diving team had a field day this weekend, taking sixth place in the Penn State Diving Invitational Championships, out of a field of over 20 of the best schools on the east coast.

All-American diver Jeannie Dahnk, the sum total of GW's diving team, won the 3-meter springboard competition with a back two and one-half somersault. She also took 4th place in the 1-meter springboard event.

Coach Carl Cox was very pleased with Dahnk's performance this weekend. She had been concentrating mostly on compulsory dives in practice and

her success with this dive, which is a very difficult one for springboard, and other new ones she tried, was especially gratifying. It is also a good indication of her chances at Nationals later on this season.

Dahnk felt she was up against good competition this weekend, but only one other diver at this meet was attempting dives as difficult as hers.

Because of lack of space in tramural standings will not appear in this issue. They will be printed in Thursday's instead.

Volleyers burn at Gallaudet

The volleyball team was hot last Thursday night, literally. They played Gallaudet, Washington College, and American at Gallaudet, and the heat had been turned on in the gym. It didn't affect the Buff's play as they took all three matches easily.

Coach Pat Sullivan felt Gallaudet was "pretty good", and that American had "improved since their last contest," but none of the teams provided the Colonials with the type of competition they're used to.

Everyone got to see action Thursday, and Sullivan was pleased with the overall team performance. She cited senior Judy Morrison and freshman Lori Ondusko for outstanding play in the games, which raised the team's record to 23-11.

The Buff play Towson State and Salisbury State tomorrow, and Friday they play West Virginia. All three are expected to be easy matches for the team. But the easiest match for the Buff this week is not on their schedule. Wednesday evening at 7:30, the team goes up against the fearless faculty, in the main arena of the Smith Center. Everyone is invited. A reception will follow in the Lettermen's Room of the Smith Center.